

B.A.R.

free

Volume 5 Number 8

April 17, 1975

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Community News

Oh, Look. See Dick Run....

TWO CANDIDATES CHALLENGE HONGISTO FOR SHERIFF'S POST

Within one week, two candidates announced for the post of Sheriff of San Francisco County, one a police officer, and the other, a university professor. Michael Nevin, 32, announced for the post with a wild blast at Sheriff Richard Hongisto for his failures, according to Nevin, to make significant changes within the Department. Nevin has been a chauffeur for the past seven years to the Mayor's Office. Before that, he was a patrolman for two years. In his nine years as a police officer, seven have been spent driving the Mayor's car. The other candidate is Gene Prat (with one "y"), aged 36, a native San Franciscan, and was the administrative assistant to Dr. S.I. Hayakawa at San Francisco State University. In addition, he was an administrator with the Peace Corps, training people for Chad, Niger, Liberia, Venezuela and Micronesia. He has considerable administrative experience, and considers himself best qualified for the post of Sheriff.

San Francisco, unlike other counties, does not have a law enforcement division within the Sheriff's Department. In San Francisco, the Sheriff administers both County Jail One (which is on the seventh floor of the Hall of Justice), and County Jail Two (which is located in San Mateo County, near San Bruno.) As well, the Sheriff's office provides bailiffs for the Courts, and escorts prisoners to and from the court rooms. The Sheriff's Office used to serve the subpoenas from the District Attorney's office, but that duty was taken away during the administration of former Sheriff, Matthew Carberry, predecessor of incumbent Sheriff Richard Hongisto.

The incumbent Sheriff, a former police officer, Richard Hongisto, has filed a letter of intent to run for re-election. Hongisto won in 1971 by a good majority, which was in great part due to the overwhelming support he received from the gay community. All groups and most all "leaders" endorsed him and worked for his election at that time.

Now, the electoral picture is different with some gay people already
(Continued On Page 3)

Metropolitan Community Church of San Francisco

(415) 285-0392



5th Anniversary and Spiritual renewal

APRIL 22 - 27

Guest Speakers:

Tuesday April 22 - 7:30 p.m.

Rev. William Chapman Pastor, MCC - San Jose

Wednesday April 23 - 7:30 p.m.

Rev. William (Willie) Smith Minister of Music,
MCC - Los Angeles

Thursday April 24 - 7:30 p.m.

Rev. Bonnie Daniels Pastor, MCC - Santa Monica

Friday April 25 - 7:30 p.m.

Rev. Don Pederson Asst. Pastor, MCC - Los Angeles

Saturday April 26 - 7:00 p.m.

5th ANNIVERSARY DINNER

San Franciscan Hotel

Dinner, Entertainment, Dancing

Tickets by Reservation Call 285-0392

Sunday April 27 - 1 p.m. and 7:30 p.m.

Rev. Troy Perry

Founder & Moderator, Universal Fellowship
Metropolitan Community Churches

All Services held at
23rd and Capp Street

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Next Deadline: April 25th

Next Issue Out: May 1st

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B.A.R.
BAY AREA REPORTER

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PUBLISHER
BENRO Enterprises, Inc.

EDITOR-IN-CHIEF
Bob Ross

EDITORS
Entertainment
Donald McLean
General News
Henri Leleu

BUSINESS MANAGER
John D. Hoffman

CONTRIBUTORS

Jack Burden
George Grassby
Lou Greene
Gyrovag
Paul-Francis Hartmann
Bob Matthews
Harvey Milk
J.D. Miller
Mister Marcus
The Mole
Rick Nielson
Mark Owens
Polk Street Sally
Wally Rutherford
Donald 'Cameron Scot'
Sweetlips
Paul Walliker

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helping to organize and work for Gene Prat.

There are several other unannounced candidates for the Office, who have not yet filed the letter of intent. Two are members of the SFPD, one being Inspector Herb Lee and the other, who sought the post in 1971, Inspector Bill Bigarini. Also rumored to be seeking the post is the former Sheriff, Matt Carberry, as well as a deputy Sheriff, Sgt. Charles Smith, formerly the Under-Sheriff of San Francisco County under Hongisto. He was replaced by the former Chief of Police of Oakland, Charles R. Gains recently.

With the announcement of his intention to seek re-election, this cuts off the rumors that Sheriff Hongisto would run for the Board of Supervisors, and possibly Gains or Smith seeking the post of Sheriff with his backing.

Most all of the announced candidates for Mayor, as well as Supervisor, have stated that they will not endorse any candidate for Sheriff, and would not expect any candidate for Sheriff to endorse them. *

Well, Alice. What Do You Think Of Harry?

HARRY S. TRUMAN DEMOCRATIC CLUB CLUB OFF TO A ROUSING START...

Saturday, April 12th, at the Royal Palace, HST Club member, Jose, served brunch to twenty people, with more than two dozen additional people stopping by to express their best wishes to the candidates for office and to Assemblyman John Foran and to Senator Milton Marks, who just dropped in.

Leonore Cautrelle, a friend of the late President Harry S. Truman's wife Bess, and who is a member of the HST Club, was present, along with candidate Harvey Milk, attorney B.J. Beckwith, who is a honorary member of the HST Club, and Doug DeYoung, president of SIR. A deputy Sheriff and a police officer were also in attendance in addition to the many others.

The entire membership of the newly chartered Knights of Malta, a new bike club in San Francisco, came into the festive brunch to wish all well and to pose for pictures with Assemblyman John Foran.

Candidate Carol Silver was unable to attend the brunch, but did drop into the Helping Hands Center to visit with Club president, Rev. Ray Broshears for two hours, with her young boy-child.

Sheriff-candidate, Gene Prat, spoke to the assembly, as did Foran and Milk, all three expressing positive words for equality for gay peoples, as well as all people.

The Harry S. Truman Democratic Club will hold a brunch each month to invite everyone, member and non-member, to meet every candidate seeking office in this non-partisan election. *

Circus-Circus '75

The first organizational meeting for the 4th Annual Circus-Circus Task Force will take place on Sunday, April 27, 1975, at 1:00 P.M. at SIR Center, 83 Sixth St., San Francisco.

At this time, we will advise of the many details necessary to put on Circus-Circus '75. Various committees will be needed to secure entertainers, prizes, sell booths, sell tickets, decorate California Hall, promotions, etc.

If you have friends who wish to "get involved," please bring them along. This is a community effort. It is imperative that we involve and establish a unified working force as soon as possible in order to make Circus Circus '75 a success.

We are pleased to announce that by the end of 1974, the Pacific Medical Center invited Operation Concern to become affiliated with them. The move was approved by the Board of Directors of OC and Pacific Medical Center is now providing space, additional staff, medical facilities and emergency services. Operation Concern now provides services to upwards of 70 gay clients per week at PMC. The response has been overwhelming.

Additional qualified gay therapists are needed to add to the very excellent work our present therapist, James Stoll, is doing. This is a goal that will be a reality when more funds are available. We have a minimum of \$15,000 committed for one therapist. The more we raise, the more services for the community.

Circus-Circus is a big event and is capable of raising a considerable portion of these funds. With your continued cooperation and support, it will be done. *

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Gay Capitol?

On February 12, 1975, the *Advocate* published a brief article concerning a Gay Studies Course being offered at the University of Montana in Missoula. The instructor, Bob Kus, was quoted as saying, "Missoula is not exactly the Gay Capitol of The World," and requested the donation of materials for the use of the class.

B.A.R. has recently learned that the existence of the course has created a flap among conservative elements in the Montana State Legislature and that Mr.

Kus has received letters from Governor Thomas Judge and Rep. Bella Absug, (D-New York) congratulating him on the innovative nature of the class.

We also learned that response to the *Advocate* article requesting materials has been most gratifying. Interest in the class has generated a new group, *Lambda*, which has been recognized as a bonafied student association by the Student Union Board. The Rev. Troy Perry was imported for a speaking engagement on April 10th. Advertising, travel and other expenses were paid for by the Associated Students of the UoM.

Lambda has adopted a constitution, elected officers and established eight areas of concern dealing with community and University relations, media resources, etc. They are sending delegates to a Northwest conference of Gay organizations in Moscow, Idaho, on April 19th.

All of this has happened since February 12th.

Missoula may not be the Gay Capitol of The World, but things sure do thaw fast during a Montana Spring.

Operation Concern

FUND RAISING EVENTS FOR 1975:

Ron Ross, Chairman of Operation Concern for Calendar Year 1975, announced an impressive list of functions to be held in an effort to raise the required funds to continue the on-going therapy administered to gay persons of the San Francisco Bay Area, by Mr. Jim Stoll. The unique program now in operation in San Francisco has attracted nationwide attention in view of the fact that Operation concern has installed their therapist within the Psychiatric Department of one of the nation's most prestigious medical complexes, the Pacific Medical Center here.

Mr. Stoll, whose first year of tenure with OC was spent at the Family Services Agency of San Francisco, has reported a dramatic increase in clients for both individual and group therapy and now serves approximately 70 clients weekly at PMC. The public awareness of this service for homosexuals by homosexuals has given impetus to other social service agencies who now refer clients to Mr. Stoll at a pace which is increasing daily. The Board of Directors of OC view this activity as a sign that the fledgling organization is a proven necessity to many gays in the area and the increasing demands on Mr. Stoll's time has given rise to the idea that funding for Calendar Year 1976 will have to be planned with the idea of another therapist to cope with the workload. In this regard, it has been suggested that a gay female therapist be added to the staff at PMC. which, of course, will require an increase in funding for salaries. It has been estimated that funding for two therapists in 1976 would amount to approximately \$30,000. Previous efforts to raise funds for the salary of one therapist have netted a range of \$15,000.

In view of the projected funding,

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several ambitious projects have been scheduled for the coming months by various organizations and individuals to help raise the necessary funds to continue the mental health program which is now in its second year of operation, among which are a birthday party for Hector Navarro Caceres, past president of S.I.R., on Wednesday, April 23, at SIR Center with gifts serving as admission to be auctioned off for the benefit of Operation Concern. On Friday, May 23, KALENDAR magazine will stage the 2nd Annual Levi Ball at California Hall with a portion of the proceeds to be paid to OC. The Bay Area Reporter will produce its annual edition of the BAR and CAMP Awards on Sunday, July 6, according to Editor/Publisher Bob Ross and again, a portion of the proceeds will be earmarked for Operation Concern, followed by the 4th Annual Circus-Circus at California Hall on Sunday, July 27th. The Daisy Court of Empress X Doris will under take the production of *The Wizard of Oz* on the weekend of August 15, 16 and 17, exclusively for the benefit of Operation Concern. This effort has generated city-wide interest and it is expected that the production to be staged at the Kabuki Theater will play to capacity audiences. The Cable Car Court of Emperor Bob Cramer is at present formulating plans to present a production for the benefit of OC later this year in keeping with the Emperor's assertion that his regin's activities will include a fund-raising activity at least once a month.

Various other groups and individuals have indicated their intent to stage various fund-raising functions in the coming months, attesting to the fact that the gay community is aware of the need for the objectives of Operation Concern and are making efforts to help.

At its last meeting, the Board accepted a proposal to generate funds from the public who are not always able or willing to attend the functions being held for Operation Concern. In an unprecedented move, the Board voted to conduct a direct mail solicitation campaign in an out-reach effort to obtain the needed funds. Members of the gay and heterosexual community will be bombarded with pledge cards and donation envelopes mailed out to thousands of persons who would not otherwise be aware of Operation Concern or attend functions. Donations of stationery, envelopes and printing have been made to OC in an effort to solicit the needed funds for the

program. Mailing lists from many, many sources are being used to reach persons in all strata in an appeal for the needed funds.

The Operation Concern Board of Directors is composed of Ron Ross, Chairman, Jack Baker, John Callan, Charlotte Coleman, Stu Loomis, Doug MacDonald (Secretary), Doug De Young (Treasurer), Emperor I, Marcus, Gardner Pond, Hector Navarro Caceres, and includes Gil Stone representing emperor Bob Cramer and the Cable Car Court. Empress X Doris serves on the Board himself and represents the Daisy Court. ★

by Marcus Manulis

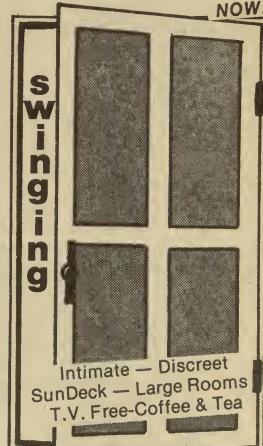
Murderers At Large In Tenderloin

REWARDS SET ON HEADS OF KILLERS OF TENDERLOIN PEOPLE...

In an emotion packed meeting, at which the Helping Hands Center was filled to capacity with fifty-six persons in attendance, the cries the apprehending of the killers of Barbarella and Yancey (Lisa), filled the small Center.

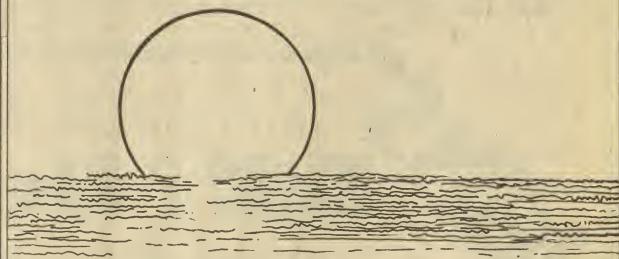
The meeting was called by the
(Continued Next Page)

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director, Rev. Ray Broshears and close friends of the two murdered Tenderloinites, Barbarella and Yancey (Lisa). And it was presided over by Broshears and Jose, Empress I de San Francisco. A longtime friend of Yancey, one of the murdered persons, was on the panel, Marty, who was the person who found the body of the deceased.

Despite the driving rainstorm outside, the spirits of those inside were not dampened, as they shouted out for those with information concerning the whereabouts of the killers, to come forth and reveal who they are.

Longtime Tenderloin personality, Miss Carol Lynn, demanded that the people present band together, to form a grapevine of information which will help apprehend the killers and that a reward should be posted right away. Rev. Ray then offered \$50 from Helping Hands towards that end, and later on Tuesday, the San Francisco Tavern Guild at the urging of BAR editor Bob Ross came up with \$500 for information leading to the arrest and conviction of the killer(s). Reward posters were then printed up by Helping Hands Center and posted about the Tenderloin area.

Barbarella was killed on or about the 14th or 15th of March and Yancey (Lisa) less than two weeks later on Easter Sunday. Both lived in the 300 block of Ellis Street, in adjoining buildings, both were Latino, and both were cross-dressers, and both were rumored to be "hooking" for fun. Barbarella was 28 years old and Yancey (Lisa) was 30 years old.

Despite rumors to the contrary, the killings are definitely not the act of a long assailant. Leads furnished to Tenderloin investigators have revealed



Marty, a friend of Yancey, Rev. Broshears, and Jose.

that there are possibly two killers, maybe one other, and that one is a cross-dresser, and the other is white, and possibly a pusher of pills (speed), as well as a pusher of "flesh," and had tried to force/persuade both of the murdered victims into "working" for them. Yancey (Lisa) and Barbarella both frequented a great deal, the Score II on Mason Street, as well as the Nickelodeon, next door. Barbarella was last seen leaving the Roadrunner, just before he was found dead, and Yancey had last been seen at the Easter Sunrise Celebration at Glide Church.

To date, there have been no other Tenderloin killings, even tho' a reporter for another gay paper has carried that "story" with him from person to person as interviewed people.

Inspector Hobart Nelson, of the Homicide Bureau, attended the second meeting on the killings, which was held at the Helping Hands Center on Monday, following the Friday evening one, and with two dozen or more in attendance, the Inspector explained that they had little to work on, but that the "case will never be



Rev. Ray and Shannon O'Hare of Transsexual Counseling Unit.

closed until we find the killers," and "despite what you have heard, I myself consider gay people, transsexuals, all people, first-class citizens, and I work just as hard on a killing of one of your people as I do on the murder of a wealthy person."

Inspector Nelson was responding to charges that the SFPD was not "giving it's all" in conducting an investigation. Nelson said he could not speak for anyone else other than himself. Sgt. Elliott Blackstone (retired), former cop to the gay community, praised Inspector Nelson for his work and said that "Nelson is a very good investigator, and that he never considers a case closed unless the killer has been revealed."

Blackstone went on to urge all members of the gay community, transsexual community, and cross-dressers (drag) community to do all that they can to help uncover the killers of Barbarella and Yancy (Lisa), as he said, "you might be the next victim."

Response to the Tavern Guild's posting of \$500 alongside the \$50 of Helping Hands, has brought about much praise from the Tenderloinites

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who had thought that the Tavern Guild had "forsaken them."

If you have any information which will help in any way, please call Inspector Nelson at 553-1145 or contact Rev. Ray Broshears at 771-3366 and your name will be kept secret, if you wish, and Ray will relay your information onto Inspector Nelson or Lt. Ellis of Homicide. *

CMC SHELLS OUT....

On the evening of April 9 at S.I.R. Center, the CMC gave a check in the amount of \$746.00 to S.I.R. to be used for the Senior Citizens Program, it has been reported.

Coors Beer Boycott

The Coors Beer Boycott Headquarters in San Francisco released the following statistical report: "The Adolph Coors Company's total beer sales in California dropped -31.7% for the month of February 1975 in relation to February 1974.

Transposed to cases this would amount to a decline of approximately two million cases of beer. Coors beer is not pasteurized and is made in Colorado. California beers showed a major increase in sales which means jobs for the people in California. Example: General Brewing jumped 55.1%, (Lucky, Falstaff, Regal, Ballantine); Millers Brewing jumped 45.1%, Theodore Hamm's jumped 35.7%. The success of the Coors beer boycott belongs to the community organizations composed of Third World, All Minority, Gay, Student's, Women, Political, Labor United and many others interested in the welfare of their fellow human beings.

The California boycott of Coors began in 1973 when Coors distributors brought in scabs from out of state at sub-contract wages to drive trucks and sell Coors beer to retail outlets. The Coors trucks also carried armed guards with guns, clubs and dogs. The people have wakened up to the fact that they will not allow Coors' multi-million dollar operation from Colorado to exploit their State of California anymore!

NOTE: Figures reported from U.S. Brewers Association Statistical Report March 31, 1975, 235 Montgomery St., San Francisco. *

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are

McCabe and Mrs. Miller

and
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Oscar - Jack Lemmon

★
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also

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Wed. April 30 - "Sur" (Men of)
Wed. May 7 - Premiere:
"Boys of the Slums"

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Political Views

Milk Forum

By Harvey Milk

Your Help Is needed

For some time, most people in the gay community have been aware that two important bills are in the works in

our state government. Willie Brown's "sex" bill - AB489 and John Foran's Fair Employment Bill - AB633. The fate of both bills is now in the hands of the legislators, and, unless gay people in total, throughout the state, take action there is the possibility that both bills may never get to the governor's desk.

There is something that you can do. There is something that we all should do if we want these important bills signed into law. It is called lobbying and it does work! Everyone in the Bay

area probably knows that there will be a strong favorable vote on both bills from our local legislators. The fate of the bills will lie with the other parts of the state. Thus, you can do the following: call everyone you know who lives anywhere in the state...friends, etc...gay and non-gay. Ask each to call and write their local legislators. Ask them to visit the offices of their local legislators. Ask for a massive vote "yes" drive. The letters are very important - especially if they are on personalized stationary. The personnel visits to the local - district - offices of the legislators is vital. All legislators get lobbied all day long in Sacramento, but, it is the lobbying on the local level - where their votes are from - that pays off. The more people who drop in on the legislators in their home offices, the more these legislators know that there are local voters in favor of the bills. It is vital.

Short and to the point. It is of utmost importance that people from all over the state write letters, which are indeed counted, and visit the officers. The time spent can bring a great reward to gay people all over our state. If you do nothing else this year for the gay civil rights movement, I urge you to get in touch with your friends from out of town.

For those who do not know the names or addresses of their legislators: look in the phone book under CALIFORNIA, STATE OF....Under ASSEMBLY and under SENATE, will be the names you will need. The letters, visits and phone calls can just say please vote "yes" on(for Assemblymen - AB 633; for Senators - AB 489). If they are besieged by a steady flow of letters and personal visits, they may vote yes.

And, it must be done now - not after the votes are taken. The bills may clear committee this week and get to the floor shortly after. The calls to your friends must be made now. Thank you.

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Brother Bizarre's Gaze

By Mark Owens

Touching Our Lifestyle.....

The sun was just beginning to set as Daniel S. Goodfag drove up the driveway of his upper middle class San Montero suburban home in his 1975 LTD. As he came up the walkway next to the perfectly manicured lawn and trimmed shrubbery, he saw his lover at the door waiting for him with open arms, an apron tied around his waist and a double martini in his hand, just like always.

"Hi, hon," Daniel said, giving his lover a peck on the cheek, "what's for dinner?" Before his lover could reply, Daniel had set down his briefcase, opened it and pulled out the latest issue of the **Proponent**.

"Great little paper, this!" he exclaimed, opening the paper up with a hearty snap. "Certainly not like it used to be. Looks like somebody in the front office must have finally come to their senses."

"How is that?" his lover asked, poking his head out of the kitchen.

"Well, just take a look at it. Some feature stories, lots of entertainment articles, and best of all, hardly **any** of that stuff about the Gay Liberation movement fighting this and zapping that. **Ugh!**" he said, and visibly shuddered at the very thought of such a thing.

"But Daniel," his lover said, "I always thought that the Gay Liberation movement was supposed to be a good thing for us."

"Oh it is, darling, it is," Daniel said

reassuringly, "but, like everything else in this world, Gay Liberation has its place. It's just something that you shouldn't flaunt on the front page all of the time."

"Why is that?" his lover asked, a bit confused by the whole thing.

"Well let's suppose that some person, a straight person, picked up the paper by accident, thinking it was the daily paper or something. He looks through the paper and sees all of this stuff about a bunch of long-haired, radical Gay Liberationists staging a zap on the telephone company because they won't hire Gays. What would he think? What would anybody think if they read something like that? They would immediately assume that **all** Gay people were long-haired radicals like the ones they read about, and then they'd **never** give us our rights!"

"Golly!" was all his lover could say.

"But, if a straight person were to pick up a copy of **this** by accident," he continued, holding up the paper as he spoke, "then that straight person would be left with the impression that Gays are all perfectly normal people, working at nice jobs, living in nice homes and

making lots of money. Then he would say to himself, 'Well, these Gay people here seem to be pretty normal; I wonder what all the fuss was about?' and we'd get our rights just like **that!**" he concluded happily, punctuating his remark by flipping the paper over to the classified ad section.

"Oh," his lover said. And then, "Well — come on, dinner's ready."

☆ ☆

"So," Daniel said, gingerly forked a piece of steak into his mouth, "it's better this way, because we don't take any chances. Remember that this is the only national gay publication around, so what they put inside it."

"But wouldn't that mean that the **Proponent** would be catering to straights instead of Gays?"

"Well," Daniel said, chewing reflectively, "maybe it does. But it doesn't matter that much, because we've got other papers that deal with the **true** Gay lifestyle."

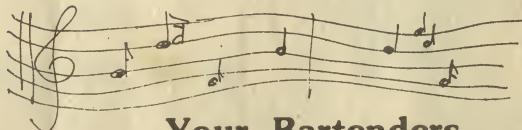
He opened up a copy of **Data-Dirt**. "Hey, did you hear about Empress Agatha starting up a new affair with that blond hunk from the Booze-guzzler Bar and Grill...?"

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Social Commentaries

The Men In My Life

By Paul-Francis Hartmann

The Fatality Of Failure

To today's post-literate, scarcely-caring homosexual, the poetry of Arthur Rimbaud counts for little. Nor should it. (If anything catches the gay fancy, unfortunately, it's the sweat-shirt sugar and tennis-shoe schlock of Stanyon Street's most famous pussy cats: Gravel Gertie & Sloopy). Translated out of his break-through French, Rimbaud makes but sketchy sense. Nor does reading his work tell us much about the man. Reconstructing his life is like trying to assemble a picture puzzle with 80% of the pieces missing. Similarly, reading his literary and fictional biographers grants slim rewards when they grapple with his short-lived and tempestuous love affair with the poet, Paul Verlaine. These authors seem more interested in either whitewashing, excusing, or romanticizing the

lovers' unhappy relationship. A few have trouble defining sodomy or characterizing sodomites. One author invents "a girl with the violet eyes" supposedly the mirage Rimbaud knew in his dreams — forever sought and never found (perhaps to make this "subjective" biography palatable for some future movie contract). In any case to most (such an earth shaker as Rimbaud) surely, in his heart of hearts, wanted to be straight — even if there is no concrete evidence. Other writers, with a psychoanalytic penchant, have had a field day with Rimbaud's escapades — fitting him into their pre-fab complexes and alas, revealing little of the man.

I don't think I would have liked the 17 year old Rimbaud, coarse and foul-smelling, offending his way into some local bar. I would have liked less the whimpering Verlaine, weak and suicidal who alternated between corrupting and abusing people and running about begging forgiveness for his sins, crimes and infidelities. (It did my heart good

everytime Rimbaud punched the crap out of him). Their affair was the typical tenement combat — sleasy skid-row batters and tears. The sleep of absinthe and hashish and opium to the numbness of dawn. Then the fitful sleep of nightmares and demons into the high hours of the day. And the cycle would repeat day after day.

And yet — and it is a very large "and yet" — out of this tawdry, destructive menage, there emerged a poetry whose evocative power has been equalled by few other poets. The boy Rimbaud opened up a rich field to literature, and it can be claimed that he started — in France at all events — the literature of the subconscious depths of human nature.

The rise and fall of his passion with Verlaine were the inspiration, the setting, and the subject of what have come to be two masterworks in French poetry. In *Illuminations* is found expressed, as nowhere else — except perhaps in the poems of St. John of the Cross — man's eternal longing for spiritual satisfaction and beauty. *Une Saison en Enfer* is a hell of doubt which is always with us, the age-long struggle between the angel and the beast, and few writers have expressed in so poignant and moving a manner, the bitterness of the cry that bursts from us.

Neither do I find much comfort nor reassurance in Rimbaud's story. His ventures and adventures were one long series of reverse King Midas fortunes: just about everything he touched turned to shit. From a worldly point of view he succeeded at nothing. His restless, punishing vagabondage never ceased; he found no peace, no satisfaction in his

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brief life. Unlike Cinderella there was never a Prince Charming nor a glass slipper. His life was one long purgative process — striving either through feast or famine to make his soul fresh, his spirit free. He squandered his birthright, his talents, his energies to purchase and retain innocence, integrity. He purposely deranged his senses and sensibilities to escape bourgeois asphyxiation. He failed miserably. At 17 via opiates he struggled for light and air. They failed him, yet he pushed on. At 37 via the morphines to ease his death-bed pain, he recanted and confessed his sins. In this final capitulation he failed again.

The line between sinner and saint is often hairthin. Both struggle monumenally; both reach beyond their finger tips. Rimbaud spent himself totally on life.

One biographer concludes, "Rimbaud's career is a tragic example of ultimate waste." The words are not meant with derision but with affection and admiration: that some of us, some very few are called, are fated to go all the way. The mass man lies back and floats leaf-like (an attractive homosexual alternative). Yet from the especial ardent longings of homosexual calamities and confusions, great adventures have sprung forth. Such a one was Arthur Rimbaud.

Paul-Francis Hartmann

Letters

To Whom It May Concern:

An alternative plan for Medi-Cal card holders is in effect now and the advantages to those who may qualify are indeed worth the time it takes to inquire about them.

Not all categories are eligible for those additional benefits, but it is an easy matter to determine whether one does qualify. Basically, the additional benefits amount to almost the same thing as having a private pre-paid medical plan. You receive a plastic

identification card to use when seeing the doctor, the dentist, the optometrist or the pharmacist instead of being limited to two stickers per month for doctor's visits and two stickers for medication. Too, under this plan there is no limit to doctor's visits, as the doctor has control over when he wishes to see you. Too, all medication, unlike Medi-Cal, which the doctor prescribes is allowed.

For information and to see whether you qualify for these added benefits, simply call Phil Hollis at 863-1912 before 9 a.m. or after 7 p.m., and he will check your card for you. You must request these additional benefits if you qualify; the application is simple and an appointment will be made when you contact Mr. Hollis to complete the application. There is no fee involved, and the alternate plan does not interfere with any other benefits you may be receiving from the Social Services office. Do it now, as you are entitled to these benefits if you qualify. (You) Must reside in S.F. or Daly City, zip code 94014.

/s/ P. Hollis

(The following was received in the mail, dated April 15, 1975.)

"The Honorable John F. Foran
16th Assembly District
State Capitol
Sacramento, Calif. 95814

Dear Assemblyman Foran:

I am pleased to learn that A.B. 633, extending fair employment coverage to gay people, has been reported out of the Labor Committee. Such legislation is long overdue. Teamster Local 888, Beer Drivers and Salesmen, has recently succeeded in placing an openly gay person as a beer driver. We hope more will follow.

We are grateful for the wide support the gay community has given to the Coors Beer Boycott, which is directed against the racist and sexist policies of that company.

When gay people face discrimination in employment all working people are less secure in their jobs. A.B. 633 is an important step in the long struggle of the gay population for human rights and dignity. We enthusiastically endorse this bill. Let us know if we can aid its passage.

Respectfully,
/s/ Allan Baird
Teamster Representative
Local 888"

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Entertainment

Meet Barbara Rush

by Donald McLean

"I'm 45. I don't think there's anything wrong in being 45, and the better I look at 45, that makes me happy. I mean, if somebody says, 'Jesus, you look pretty good for 45,' I think that's good. I want to grow old gracefully; I don't want to be an ingenue forever. I want to die like Cathline Nesbitt, on a stage somewhere playing the Wicked Witch of the North or whatever I'm doing at the time, and I think the kiss of death in my business, the way I look acting, is to try and be young forever."

Jesus, she looks good for forty-five! In fact, Barbara Rush looks good for thirty-five, so I don't think she need ever worry about growing old gracefully. Her beauty can withstand the closest scrutiny; so can her warmth, concern and direct honesty. The current producer/leading lady of *Father's Day* is very deprecating about Barbara Rush, the actress, and laughs with more than a

little wry humor at her personal foibles. Miss Rush is a three-time divorcee and mother of 22 year old Christopher. I hesitantly inquire from which marriage came Christopher? Barbara laughs and says, "You may well ask. I'm idealistic and I just won't settle for anything less than perfection. Christopher is from my first marriage to Jeffrey Hunter, who died about six years ago." I vaguely recall stories of Hunter's death which sounded very mysterious. "No, there was nothing mysterious about it. They just didn't make a big thing about it in the papers, and I was glad of that for Christopher's sake. He had been in a fight in a scene for a picture he had been doing in Spain. And he'd gotten a concussion. When he came back to this country, the studio, for some reason or another, it had to do with insurance, didn't examine him properly or whoever examined him didn't do it correctly for the concussion and just released him...and he had a stroke. It's that simple. Then they were going to drop it, and I've got to hand it to his wife, she took that into court and sued the insurance company and got over a



million dollars, because she proved he had been severely injured in that fight. See, he just fell, but the insurance company tried to prove that he had had too much to drink, which wasn't true at all, and she proved he hadn't had a drink but fell and had a stroke. So they didn't want to have a post mortem or anything, but the whole thing was so ugly, and so sad and so tragic. He was very young when he died and a beautiful man."

After a two-and-a-half year marriage to Hunter, Barbara married Warren Cowan, head of the largest public relations entertainment firm in the world, Rogers, Cowan and Brenner. This lasted almost eleven years. "And then, I had a very handsome, darling man talk me into marrying him and it lasted three years but it should have lasted a day. His name was James Gruzalsky. He's a great guy, he's a sculptor, but it was just a physical attraction really. He's a wonderful looking man, but we should have had a little fling, we should never have gotten married. And we're still very good friends...I think the reason I did marry so many times is because I really wanted a good marriage. My mother and father adored each other to the day he died, but for that kind of marriage, you have to have tremendous mutual respect and tremendous admiration for one another. I think everyone's looking for a good marriage, and I...just...kept...looking!!!"

"It's so unfair to children not to have a mother and a father. I have a lovely son. For a while we were not good friends, to say the least, but I think



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artistically about many, many things. He's very into rock music. He hates anything that's commercial, whatever that means, or as he says 'plastic.' Those are his two words, 'Plastic' and 'Commercial,' both of which I have an idea my son thinks I have a tendency towards. When he does tell me he likes something, I believe him and I'm thrilled. For instance, he thinks I'm okay in *Father's Day*. He thinks Carole (Cook, her costar) is so brilliant that he can hardly stand it. I tried to explain to him that it's the part, that the snake got all the lines, but he will have none of that!"

To illustrate how uncommercial Barbara Rush really is, I relate this information -- Originally from Santa Barbara of an illustrious family of scholars (Rush Street in Chicago is named after her ancestors, also the Rush Medical Centers and Suicide Prevention Centers around the country, Benjamin Rush signed the Declaration of Independence), Barbara attended Santa Barbara College and won a scholarship to the Pasadena Playhouse when she played the role of Birdie in *The Little Foxes* in college, which launched her professional career. Now, after umpteen years, when *Father's Day* closes on May 4th in San Francisco,

Barbara will leave immediately to start rehearsals on May 5th at Santa Barbara College, where she will guest star for 4 weeks for free as Regina in *The Little Foxes* in a student production.

To further illustrate, we will not look at the professional film career of Barbara Rush, who knows and has worked with almost every major talent in the business. "I always wanted to be a great actress, not just a good actress, because I feel unless you go for broke, you don't belong in the business. I have done so few things that I felt when I was doing them were great. In films, you're so dependent upon so many other people to make you give that. I'm more interested in the doing than the result, because almost always it's less than you've hoped for. If I see my films at all, it's just to improve technique. That's why the Academy Awards are just nonsense as far as the performances go, because that's such a combination of positive circumstances. Very often I think people get them for things they're not responsible for at all! How can you say a child, Tatum O'Neal, deserves an Academy Award? She doesn't know what the hell she's doing! I mean, she's just a darling little girl. To me, acting is knowing what you're doing and you do it very well and if you're really gifted,

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you make people experience something. Now, if you didn't have anything to do with that except lending your personality and they kind of catch you in a Candid Camera way, I'm not so sure that that's acting, that's just being. So much of the film work I've done, I felt that I didn't really have a stamp on, it wasn't any of my doing, so much of it was out of my hands. On the stage, I stand behind what I can do. The actors on a stage are not all that dependent on a director. Also, I think anything yo do for love is always successful. We never did *Father's Day* for money or for success, we did it for love. A kid called me from USC, his name is Randy Klizer and I think you'll hear a lot about him, and he said 'I've written a film as my student thesis. Would you be interested in coming and performing in it?' Well,

he was so ingenuous, I told him to send it to me. It's called *Peege*; it's a true story about his grandmother and how his family went out to the nursing home to see *Peege* at Christmas time, but this is a senile lady who doesn't even know they are. Well, he got Jeanette Nolan to play *Peege*, and William Schallart to play my husband and Bruce Davison to play my older son, and we shot it as a student film. And of all the work I've ever done, that I am proud of! He's won every film festival there is to win, there is nothing he hasn't won with that film. We brought our own lunches every day and it was put together with spit-and-polish, but I think the work I did in that is the finest screen work...I looked at it and said 'At last, that's what I want to be like on film!' There wasn't one moment that I wasn't truthful and I really didn't

know it was me."

Barbara will also consider her work in *Strangers When We Meet* with Kirk Douglas and Kim Novak as pretty good. (She is also the winner of Chicago's Sarah Siddons Award for her national tour in *40 Carats* last year, which she glosses over casually) "I think all the men I worked with in films were the greatest. I think the one, because he had a strange effect on me, that stands apart for me was James Mason, because he's the last of the great romantics. There's something terribly appealing about that man, there's something tragic behind those eyes, there's something very unusual about James Mason. I fell hopelessly in love with him; he didn't even know my name, but he was very sweet and very kind. I was a very poetic girl, I had been brought up on Dickens and Jane Austin, and he just walked out of those pages to me. Not that he wore capes, but I felt he should have. And he was such a great, great actor. Paul Newman is a very good friend of mine and I loved working with him (*The Young Philadelphians* and *Hombre*). Brando is very interesting. Though Brando you don't really act 'with,' you only adjust to him. What he does, goes! I had a big argument with him in *The Young Lions*, you see, I was never in a position of even near equality with these people. We were doing a scene on a balcony in the dead of winter with it snowing and I had a little black chiffon dress on. But he was furious with the studio because they didn't take it on location, so he told me 'don't play the cold.' I said, 'What do you mean, don't play the cold? It's snowing!' He said 'Those are soap flakes, they're not now!' I just disagree so strongly with that, but I had to do what he said, and the scene looks ridiculous! I've been in some very good movies, but I had no personal impact in them. But I've never been ashamed of what I've done. Wait! I lie there. I did some things at Universal....Rock Hudson is an old and dear friend of mine and when he wants to put me on, he shows *Taza, Son of Cochise*. He things that's so funny , and it's NOT!"

"It would be very hard for me to do the films I'm offered today, so I don't do them. So many of the films I'm offered are little short of pornography, little short. I should be playing the classic role. I should be playing Chekov and Shakespeare because I'm that kind of an actress. I have the power for them and it's what I really was trained to do. It saddens people if I play something kind of trashy, that is not a good area for me.

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I should aspire to the grander roles. Every time I go into a common-type role, I am not successful. I think I am classic, at least that's the direction I seem to function best in. There's not a helluva lot of those ladies around. Maureen Stapleton doesn't play those roles. Geraldine Page does but she kind of brings them down a little. I want to bring them up a little." And what of her work in television? "Television is bread-and-butter money, sweetheart, that's all." The self-proclaimed "dodo" has definite directions and strong opinions and she's not afraid to tell it like it is.

But does the cool, classy Miss Rush ever loose her composure? "Don, I get so angry that it's scary. It's kind of a temporary insanity, but I have to be really provoked, not so much toward me but somebody else who can't fight back. I can get so angry I almost want to kill. I don't handle those moments well. Being out of control never does anybody any good. And I've never gotten anything that way, and I try not to let it happen. The worst example I can give you -- I was in Beverly Hills in front of an ice cream parlor of all things. I like children very much. Behind me in a car, a little child about two years old was sitting in a seat there and the mother was systematically slapping him so hard back and forth that he was ricocheting and there wasn't a tear. He was just like an object. Do you know? Like I said, an insanity builds up in my head. I was on that car so fast, I jerked her out of the car, flagged some other cars at the top of my voice, got a policeman to come, made a citizen's arrest, grabbed this little child, got him somehow to the hospital and became an absolute maniac. I don't like to get that angry; I become a wild woman. I haven't done anything like that for some time now."

I love Barbara Rush for that story...but I love Barbara Rush for many reasons. Her total honesty, a Hollywood "name" who will work for nothing in a student thesis, who will answer any question thrown at her, who has the innate sophistication that she can appreciate a good dirty joke without losing an iota of class, who will fight for those who can't fight back, whose career is just beginning to go in the direction she wants...because he's a woman of strong passions. And passions make Barbara Rush a fascinating lady. ★

Lock Up Your Daughters

Playing weekends through May 4 at The Presidio Playhouse, Bldg. 239, The Presidio. Phone 561-3992, noon to 5, weekdays, for information and tickets.

Reviewed by: J. Hoffman & T. Mole

First we must clear up any confusion that may exist in the minds of our readers. The Presidio PLAYHOUSE, where *Lock Up Your Daughters* is now playing, has no connection whatsoever with the Presidio THEATRE on Chestnut Street, which shows porny movies. The Presidio PLAYHOUSE is the property of the U.S. Army, and is located on the Presidio of San Francisco at the east end of Crissy Field, near the Palace of Fine Arts. Since the PLAYHOUSE was re-activated in 1967, the

Players have produced over forty plays, musicals and revues, all under the supervision of Donald Hess, Recreation Services Music and Theater Director. How the PLAYHOUSE has remained so little known is a mystery. Over the years, the shows have been consistently excellent, as the current one amply demonstrates.

Lock Up Your Daughters is based on Henry Fielding's comedy *Rape Upon Rape*, with book by Bernard Miles, music by Laurie Johnson, and lyrics by Lionel Bart. It contains the seed characters that blossom in Bart's later works, *Pickwick* and *Oliver!* The setting is London in 1736, and the plot is one of those mind-twisters that don't make sense when you try to explain them, so we won't.

(Continued Next Page)

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Squeezum attempts to have his way of Hilarét. Steve Henry and Kate Martin shine in "Lock Up Your Daughters."

This is a farce in the tradition of Tom Jones, and the players evidently enjoyed the melody and good humor they spread as much as they audience did. The farce was played as farce, on a broad scale which yet allowed nuances of character to express themselves in attractive, even hummable songs, sung by performers whose command of their vocal resources was admirable. No amplification was used, nor was it needed. Integrated into the singing, the dances were choreographed within the limitations imposed by a lack of Rockettes, and an extremely appealing casual warmth was the happy result.

The part of Hilarét, the ingenue, was well taken by Kate Martin, a soprano who could profit by some instruction in vocal projection but who does not lack the ability to hit every note square and true, and whose comedic ability, especially in the use of her eyes,

was just mannered enough.

Her gallant, Captain Constant, played by Jeff Cowden, had little to sing and less to dance. He managed to create a likable character in spite of the part's essential vacuousness.

The love ballad, however, is sung by Constant's friend Sotmore to Hilarét. A professed misogynist, Sotmore confesses to great effect that he would have had difficulty choosing between wine and love had he met Hilaret before making the acquaintance of wine. As Sotmore, Ralph Kelekolio sang beautifully and provided us with the tenderest moment of the evening. Not designed as a show-stopper, *If I'd Known You* did, nevertheless, hold up action on stage temporarily but importantly. No fluff, here. And no fluff, he.

Of the cast of twenty-five, Justice and Mrs C. (as in corrupt) Squeezum handled the greatest part, in more than one way, of the musical and dramatic action. Miserly and lusty, yearning and determined by turns, Steve Henry and Ann Homrichausen gave us some of the funniest shots we've seen in a long time. *On The Side* and *When Does The Ravishing Begin?* complemented each other as Justice and Mrs. S., in separated expressions of the same attitude toward life, discoursed on the relative merits of money and sex. Mrs. Squeezum, true to character, later expanded and expounded on *The Gentle Art of Seduction*, taking off on burlesque routines as old as the Fielding novel itself, and climaxed the evening with a stirring rendition of what should

be a music-hall favorite, and may yet be: *I'll Be There*. Never was harpy so human; seldom is human so accomplished.

The main dance number of the show, relating the entire cast's suspicions that there might be some plotting around them, was a masterpiece of writhing, climbing, crawling, falling bodies which seemed to attach themselves to every inch of the ingenious set, although they may have missed an inch or two. Designed by Mr. Hess, the set turns to advantage one of the more bizarre theatrical interiors in the Bay Area, and provided an ideal framework for Greg McCaslin's direction and Roger Henderson's choreography. Barbara Hayes designed costumes that were not only coordinated in scheme but beautifully executed, the only jarring note being the sometime discrepancy in male foot-wear. Make-up and lights did not always quite mesh, the consequence being, in the case of the older characters, a certain tendency to look like penitents without the sackcloth.

All in all, however, at the unbelievable ticket price of \$2.00 for unreserved seating, it has to be the best entertainment value in town. A delightful evening (too short) and free coffee, to boot. The program notes that this will probably be the last production in this location, as the building is scheduled for demolition in the very near future. If you can't get there today, get there tomorrow. You'll love George Spelvin's trumpet solos. *

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Letter From Mole End

Dear Lew:

I won't tell you I'd like both of your eyes, but the itinerary for your next cruise is killing me. Dubrovnik via Tangier? Really, my little turtle! Seven solid weeks around the Mediterranean is more than I can contemplate without turning green, and not from seasickness.

While you're out on the billowing blue, are you planning a short stop-over in Barcelona to see the dentist you told me about, for your wisdom tooth? If so, for goodness' sake, don't do what I did last time I had a tooth pulled, when I went out in the sun with novocaine still floating in the facial tissues and got so sunburnt. Black and blue for days after, and puffy and painful, besides, to the point that even thin-sliced cucumber couldn't draw the heat fast enough. I had no idea, then, that numbing a tooth could have such a side-effect. But I must say that those cucumber slices drew the heat beautifully; my doctor tells me one can also use thin slices of raw potato. Nicholas Culpeper, in his *Complete Herbal*, classifies both vegetables as one degree of coldness short of being poisonous; but he and John Gerard, another excellent English herbalist, also classified love-apples as poisonous, and you know how much I like tomatoes.

A friend of mine makes Sicilian *marinara* sauce with just garlic, oil oregano, basil, and a tiny chili pepper combined with about three pounds of pear tomatoes; it's divine on just about anything. He says his mother told him the secret is the chili pepper. She also taught him to fill baked potatoes with a mixture of ricotta cheese and chopped dill when he serves salmon or red snapper.

Before you leave for points East, try to remove those water marks from the living room floor with a paste of cigarette ash and sweet oil (safflower oil, corn oil, olive oil -- they're all good), rubbing it in well. I think you'll find that does more to eradicate spill marks from the plants than nearly anything else short of refinishing a quarter of the floor. It's what I used when I left the plants in the care of an over-enthusiastic friend one year at vacation time and returned to find that everything in the house had been over-watered for three weeks straight. I'm glad I didn't leave

the plant food, that time; I can imagine how over-stimulated the poor dears would have been! It's amazing how hankty some houseplants can be about the way they're fed. I have had potted flowering plants, chrysanthemums and the kalanchoe, especially, that simply would not blossom unless they had an extra shot of 0-10-10 fertilizer (no nitrogen opposed to equal parts of phosphorus and potassium) every spring about this time. If you have the chance before you leave, you ought to get those cuttings from the plush plant into pots before they get too accustomed to living in jars of water. The twenty-first and the twenty-second of this month are going to be your best planting days, also best for fertilizing, because the moon will be waxing in Scorpio. It's your last chance until May 4, and you'll be in the Canary Islands then. Anyway, most of the houseplant fertilizers on the market are foliage feeders, with a ratio closer to 10-20-10 (ten parts nitrogen, twenty of phosphorus, and ten of potassium). The

more nitrogen a plant gets, apparently, the more its leaves will be stimulated; that's why it's a good idea to plow bean vines under the soil at the end of the season, and it's also why African violet and rose food have a ratio closer to 0-10-10 than 10-20-10. Come to think of it, you could probably get away with giving your potted flowers African violet food when you want to force them into bloom.

What are we going to do about postage to all those far-off places? Every
(Continued Next Page)

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little note is going to cost a dollar two-eighty!

I went and discovered a little bar the other night, a place where a person can listen to operas and other classical-soothing sounds and drink a decent brandy in the evening. They even have live performances twice a week. Wednesday night, I heard a fairly good dramatic soprano who included most of a scene from *Fidelio* in her recital. I know you're not too keen on opera or on Beethoven, but this place, it's called the Corner Grocery (isn't it too cunning for words? It used to be a corner grocery), also has instrumental performers, on Sundays. When you get back to the City, I'll take you there; I think you'll be pleasantly surprised. What combination is more satisfying than a relaxed atmosphere and live music?

I've decided Esmeralda Cat is permanently pregnant. I should never have had her altered when I did. Wonder if it's too late to train her to silence? and away from nest-building? God help us when I move out of Mole End -- it's the only home she's ever known, having been born in the back bedroom closet, and she's so outrageously stupid! What if she gets lost at the new house, trying to find the

backyard? (And I'm sure she *will* get lost, just going down the service stairs.) Someday, years from now, her hormones will adjust to the fact that she is no longer a child-bearer, and she may shut up.

I was in a paperback bookstore the other day and saw a whole series of volumes called the "Real Story of" (or something like that) everybody in "Upstairs, Downstairs." I'm dying to read about Rose and about Hudson. I didn't see Mrs. Bridges's story, but any girl who promises to keep herself for the butler until they retire can't have too much imagination. Romantic to the core, I'm sure, but imaginative? especially thirty years later. Also have learned that another Jane Austin novel has been unearthed and "completed" in the last year, and has just been published. All of us Janeites can again rejoice in so happy a circumstance. In a household like the Bellamy's, who would take care of defrosting the refrigerator, I wonder. Ruby? Would she ever figure out how much easier it is if you turn the machine off the night before and leave it closed? or would she just chop away with the ice pick until it was cleared out, which is so much more work and potentially damaging to the inside of the colling

compartment?

The calla lilies are in bloom again, and the big Weller vase in full of them, sitting on the bookcase. They are so deco! It's a pity I like them so little, considering how well they fit into a room.

But, of course, you understand about me and flowers. If I can't arrange them in the style of the "jam pot school" of floral design, I'd just as soon not arrange them at all. Fortunate for me that so many flowers can be jam potted with no ill effects.

I've been pulling volunteer morning glories out of the garden like a mad thing for the last two weeks. They simply took over last season, and dropped their seeds from one end of the garden to the other. Naturally, being weeds, they're springing up again. At first, I thought they were fava beans, but I quickly learned otherwise. All the chickweed I removed in February and early March is now dried (I laid it out on newspapers in the garage where there was ventilation), and I have a year's supply of rash remedy, ready to hand.

Have you tried that new cigarette, More, yet? One of the girls at the office passed them around last week. I smoked the sample down to the last eighth of an inch before I could get any flavor out of it, and nearly burst my lungs drawing on it. I must say, if I'm going to suck that hard on something for its taste, I can think of better things to suck!

I hope you'll be careful in restaurants on shore during your trip. My city grandmother taught me always to test the restaurant's soup before I ordered any solid food. If the soup is good, the rest of the menu should usually be good, too. I remember a tour she took through Canada, going to the Shrine of Ste. Anne de Baupre. Grandma tasted the soup, the rest of her party ate when she approved of a place, and Grandma was the one who gained thirty pounds! Don't get carried away.

Do pack your silver sheath. I know they're not quite the fashion these days, but you're going to have to glitz it up a bit if you're sitting at the Captain's table, and that Mandarin collar is certainly becoming to you.

Give me love to all the crew of your ship -- I enclose my most recent photograph for them.

Remember, Waves may come (do they ever!) and waves may go, but dramamine lives on and on. Send lots of postcards, please.

Ever on Sunday,
The Mole

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April 3, 1975

My Dear Mole,

I followed your instructions to the letter. However, like me, I think my plants are allergic to the washing concoction you suggested. They seem to be drawing fruit flies. (My nosy landlady accused me of harboring a goat in my pad). Actually, it's one of the chickens left over from Tacky Ruth's birthday party.

I have a question. Would you please offer a different (new? unusual?) brunch recipe? So tired of the same ole turgid, armylike scrambled eggs. There must be something else? And fairly easy!

Hoping to hear from you soon,
Your trusting reader,
Salvatore (Polk Street)

Bertha At Bat

By Jack Burden

Community Soft-Ball League Opens

The sun was bright, the wind cold, and the star-studded rooting section creating havoc as everyone anxiously sat by, awaiting the start of the 1975 C.S.L. season.

Finally, ceremonies were to begin. Local favorite, Grady walked onto the field and sang a beautiful rendition of the National Anthem, as the crowd rose and faced the American flag blowing in the breeze.

With a cheer, Commissioner Pete Switzer took the field to throw out the first ball. After his toss from the mound to home plate, another resounding yell went up and the new season had given birth.

The opening game saw highly favored and defending champion, Twin Peaks playing an inexperienced newcomer, Fe-Be's.

Although a rebuilding year for new coach Tom and his Twin Peak's team, the few returning starters he did field seemed talented enough to gun down the Folsom area 10. Like any crippled giant, the 1974 C.S.L. winner played gallantly in their debut to defend their title. But, leading pitcher Pee Wee, the Fe-Be's squad seemed to smell victory in the closing innings and played their hearts out to win a surprising but deserving 12 - 10 decision.

"Too, too happy and I'm ready for a coronary," stated Fe-be's coach, Voo Doo, when asked how he felt about this team's win.

Sure fielding by Joe Richi and heavy hitting by Ken Ingram set the pace in the second game of Saturday's double-header, as powerful Pendulum showed why they were the pre-season favorite, with an 18 - 8 victory over a much improved Round-Up team.

Next day, Sunday, six teams gathered at Hayward Field, on Gough St., to show off their new talents. The 10:00 a.m. game saw perennial contender, Mint, led by pitcher Les and third baseman, Jerry, take the field against another power: Sutter's Mill.

Again, the game was to be decided in the waning moments as going into the bottom of the 7th, Sutter's held a 9

- 4 lead. Needing 6 runs to win, the smaller, scrappy Mint team tallied but once as the fleet-footed Mill held on for a 9 - 5 win.

Homeruns, a triple play by the Kokpit and basic good fun, set the stage as Jackson's and their rival paired up to play the third game of the second day of play.

Jim Williams' first inning homer seemed to set fire under his red-lips teammates, as they responded with several more four-baggers before the game was even an inning old. When Jackson's second bat came around, they found themselves on the short end

(Continued Next Page)

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of a 12 - 0 score.

Defense by pitcher Steve and third baseman Nooth could not stop the assault being laid upon them as the **Kokpit** took an entertaining 21 - 8 victory.

Sorry to say I missed the final game of the day against **Toad Hall** and the **Purple Pickle**. However, I did later call the **Pickle** in hopes of getting a scoop on the game. All I got was a saddened voice that said "All I know is **Toad Hall** won, 22 - 11, I think."

Just a note to all of you newcomers to the league. Just because you have a new team and you feel your play is bad, cheer up. You will be surprised how well your team will develop into a winner, as you get the experience of a few games behind you. After all, winning the sport isn't the most important objective in the C.S.L., but being one is. *

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Imperial Newsletter

By Wally Rutherford

Empress X Doris and her Daisy Court spent a very special Easter weekend preparing candy and toy baskets for the children's ward at San Francisco General Hospital, and baskets of personal toilet articles for the elderly at Laguna Honda Hospital. A special thanks to John Strugar for the candy donation. Also to Crystal, Jimmy Quinn and Ginger for many toilet articles, and to d'Lights by Jay for the many trinkets. Doris met with her Court at SIR Center where they loaded cars with the baskets for S.F. General. After a rewarding visit to the children, the group returned to SIR for their Annual Easter Benefit Brunch. Later the cars were once again loaded with over forty baskets and the group departed for Laguna Honda. Once the baskets were handed out to the patients at Laguna Honda, Doris made a quick change and joined the Annual Easter Walk through the Tenderloin area and Polk Strasse. The walk was led by Empress IX Frieda and Czarina VooDoo. The day ended with

Doris attending Peter Decker's Easter Bunny Party at SIR, followed by the Mint's Easter Contest and finally came to a close with the Easter hat Contest at the Revol in Oakland. Doris wishes to express her warmest thanks to those involved, both on her Court and those who just believed in the cause, for making easter weekend a great success.

Doris and the Daisy Court announce plans for a "Car Wash" in the Mint's parking lot on Saturday night, May 17th between 7 PM and 1 AM. Many celebrities will wash your car for \$2.50, with all proceeds to go to just released prisoners for food, clothing and transportation. Plans are underway for collection of clothes that are badly needed for the prisoners. Please save any clothes you no longer need and details on where the collection points will be located will be listed in this column next issue.

Bob Cramer and the Cable Car Court wish to remind everyone of their next fund raising project. It's the second Great Depression Dinner and Dance at SIR on April 26th from 8 PM to Midnight. Advance tickets are available at many bars and also from Cabinet members and members of the Court. Bob Cramer also has a few tickets left for the Testimonial Dinner for retiring police officer Elliott Blackstone. The dinner will be held on Monday, April 21 at the San Franciscan Hotel, time is 8:00 pm. Anyone planning to attend the San Diego Coronation on May 4th should contact the Emperor for transportation and hotel information.

It is hard to believe, but September will be here before we know it. Plans have been started for a fun filled week of activities, ending with the Coronation of the 4th Emperor of San Francisco. We hope that all activities will be finalized by early June so everyone can mark their calendars accordingly.

Joint Projects....Approximately 50 members of the Daisy and Cable Car Courts and members of the Imperial Family of S.F. were in attendance for Royalty Nite at *That's Show Biz*. A very special thanks to Yonkers Production Company for their donation not only to the Tavern Guild Building Fund, but also to the treasures of both Courts. Bob and Doris, jointly surprised Sweetlips during her "Hanging" dinner party

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Bob and Doris at Sweetlips' Dinner

at Jackson's Restaurant. The Emperor and Empress, with their procession of gift bearers, (two huge Imperial Crowns) opened their gifts to reveal two cream pies. Sweetlips immediately made for the nearest exit, only to be contained by the crowd. He finally sat and prepared himself for the worst. However, after a count of three, Doris and Bob turned and smashed the pies in each others faces, to the screaming howls of the dinner guests. They declared that no longer could the first "stone" be cast and togetherness is the only word now used by Bob and Doris.

Out Of Town Functions....Doris and Bob and local celebrities attended the Annual Lulu Awards Ceremonies in the Southland on Monday, April 7th. The presentations were held at the Sportsman's Lodge in the San Fernando Valley. San Francisco's newest Czarina, Michelle, was Mistress of Ceremonies and Trixie Turner, of Mint fame, was the only S.F. winner....Congratulations Trixie! Remember, May 2 is the last day to make reservations for hotel and transportation for the Princess Royale Ball in Portland. Due to heavy airline traffic over the Memorial Day weekend, the cut-off dates MUST be firm. PLEASE PLAN AHEAD!

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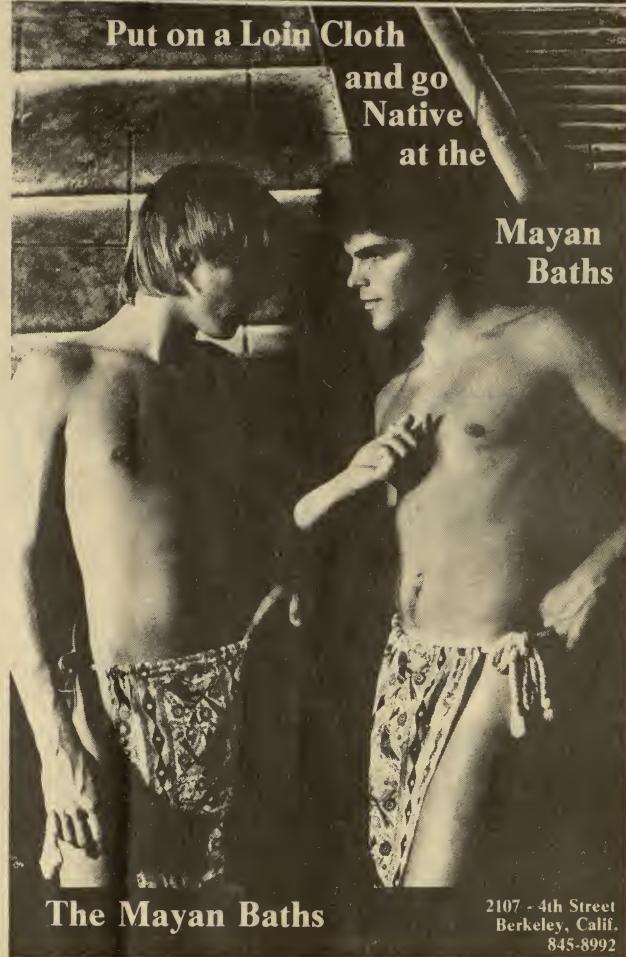
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People, Places & Things (or Just Plain Gossip)

Sweetlips Sez

By the time you read this column, Cristal and yours truly will be safely ensconced in a suite at the Outrigger Hotel in Honolulu for a few days. R&R...hope to come back with a tan and a lover...at least one or the other.

Had a fabulous dinner at the **Badlands** last week....you certainly have your act together John Hyer...and still so hunky...had to take my Bowling

Team to dinner...seems as if we have come out of our slump and might end up in the monies...thanks, guys...but beating **Sutter's Mill**....wow!

Have you been to the **House of Harmony** lately...Tony, Roberto and the gang are doing a fantastic job....good vibes and some nice looking people....Get well Rose Buckley....you are the only queen I know that missed

her own sixtieth birthday party...but there will be another year for another birthday party honey...we just miss you sleeping at the bar....right Robbie?

Taurus, April 21 to May 20.

Taurus people live in a rut and like it. It is dangerous to try to pry them loose. They enjoy their work and should marry someone who enjoys it too, because they have little use for l'amour. Consequently, they get famous a lot. Their fame is never for anything sudden or frivolous, but for some massive, interminable, obstinate lifework.

Karl Marx was a Taurus. Also Oliver Cromwell, Ulysses S. Grant, Shakespeare, Balzac, Catherine the Great, Sigmund Freud and John Brown, whose body achieved such posthumous notoriety. Poor Czar Nicholas II didn't have much chance to exercise his Taurosity, but he had the one-track mind, obviously. At first glance, John James Audubon seems to mild a character, but when you consider his efforts, *The Birds of America* is just as weighty, dogmatic and exhaustive as *Das Kapital* or the theory of psychoanalysis. Taurus people don't fool around.

They are also very fond of money and rarely spend more than \$2.98 for a Christmas present. Although often revolutionary in their work, they are personally conservative and around the house they are selfish, lazy and tyrannical. This may be why they accomplish so much.

Wish to thank Luscious Lorelei for her generous 'Hanging' gift...after all, it is not too many people that she has given a \$100 Gift Certificate towards their own F U N E R A L....yes, she gave me a gift certificate towards my funeral...thank you for your thoughtfulness Luscious.

While on the subject of the 5th Hanging...just a real heartfelt and warm **Thank you** to everyone for making it such a fun filled week...especially the lovely hostesses....Jimmy Quinn, Mame, Darcelle and Roc, and of course, Lola...Cecil Knockewurst Weatherbee, you peed again...thank you too, Cristal, you love.

Now appearing at the **Kokpit** on Saturday and Sunday matinees: the Gargantuous and Gorgeous Greta Grass.

Nice to see Danny Woodland and that beautiful Wayne Loving of the Nickelodeon at the **Kokpit** last Saturday morning...don't get upset

Emperor Bob Cramer & the Cable Car Court present

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Wayne, when I scream at Danny...he needs and thrives on discipline...but you are beautiful Wayne, as is the **Nickelodeon**....Gary Abbott of the **Gangway**, aren't you sorry that you said those nasty things about Daddy Joe buying the 'Lips' a solid gold Noose at I. Magnin's...after all, I shall be getting it soon...right Daddy Joe?

Little Mary of the Golden West, a new-old musical, starring Jose, at the **Royal Palace** on Sunday, the 27th of April, at 4:30 PM...finally yours truly will be on the same, yes, same stage with Jose...after all, Jose and I have shared some very delightful morsels together at the old Opera Club...in the office, at brunch...you should keep your eyes open, Jose....What Dowager Empress florist with a sprinkling can is putting a *Flame Out*...and we have read the telegram....my, my and we do want to run for Empress XI, don't we....

Well, it has happened again...you can reach Bella (formerly Bella's World) at the **Carriage Trade** on Castro St....621-2973...so, if you want fantastic arrangements, call them...but well in advance, as you know how Bella is...right, Flame?

Have you stopped into the **Q.T.** for something to eat or drink?...they serve there until 1:30 AM, and you can have a large variety of food....try the cheese omelette...Hi Steve...you are so beautiful behind the bar....Remember the Depression Dance at S.I.R. on the 26th...it'll be a biggie, as our Emperor Bob only likes *Biggies*...but you and Fern sharing an apartment together....Michelle,...yes, the fabulous and beautiful Michelle, will be doing the *Frisco Follies Presents at Darcelle's XV Saloon* in Portland on Saturday, the 24th of May...a first for the lovely city of Portland...do you think that they shall be ready?...of course, we know that Michelle will be ready...so make your plans to go there for that fantastic weekend...theme of the ball is *The Decadent Thirties* and we all, all, all remember those....Remember, flattery is wonderful and I do love you Butch...whatever you are.

Love....the Lips

Wow....the first game of the season (Softball, that is) between **Jackson's** and the **Kokpit** was won by the **Kokpit**...21 to 8...and after 12 runs in the first inning...I am very proud of my team and also of **Jackson's** team, for being such good sports...thanks for the beer, Fern, and the \$5 Bambi.

Thank you Michael Greer for coming down and saying hello to all on

your last nite at the **Cabaret**...love you and your fantastic wit...looking forward to the surprise....Have you seen the **Toad Hall** hunks on the ball field?....something else. Thank you Henri L. for

the fabulous baseball pictures...how can you take fotos in the A.M., develop them and frame them and have them ready at 6 PM...you are fantastic.

Polk St. Sally

By Dixon

Ah! Good morning. Good Morning. Our spring (weather) is finally here. I can see tangible results of this long-over due season. From my corner at Bob's coffee shop, (Thanks, Jeanne & Laura), swigging my morning coffee down, the colorful, amusing and ribald parade of "Polkstreeters" promenade. With shiny and early tan faces, suspicious new highlights in their hair, tank tops out of mothballs and various colored kerchiefs dangling from left or right back pockets, the nesting time has arrived.

A full & long winter brought us, along with the obvious holidays, a new Empress. Hi, doris. A new S.I.R. Prez & Officers. Hi, Doug and gang. A wild 5th Hanging. Hi, Sweet Lips. A swinging new Royal Palace. Hi, Jose. A new 'Q.T. Hi, Warren & Staff. A smashingly successful 'N Touch (Name

that tune). Hi, Lorelei, Tacky, Mavis, Tillie & Children. A return of the House of Harmony. Hi, Tony, R&M and Roberto. The list goes on. Like early spring flowers, several new & old faces have blossomed on the street....Randy Johnson -- House of Harmony. Dingy Don -- Ditto. Robin -- The Dude. Glynn -- the "P.S. Jason & Peter -- the new Early Bird. And over in the Metro area, the one & only Greta Grass -- at the Kokpit.

Play Ball!

...or, who was that bat I saw you with last night? Yep, rehearsal is over. The baseball series has begun. As of now, Voo Doo of Totie's & Russ of Fe-Be's with their men have won the first from the Mint (Last year's pennant winner). Going to see the "Big" battle between the Sweet Lips (Kokpit) team and Fern's

(Continued Next Page)



TO ALL MY CHICKIES (FRIENDS)

AND

STAFF OF THE N'TOUCH

Thank You

FOR A WONDERFUL BIRTHDAY.

DON'T START -

TACKY RUTH
(MIKE SULLIVAN)

team from Jackson's? Intimates of Lips & Fern claim intense personal reasons for winning their opening game. Heh. Heh. Heh. Heh. Incidentally, watch for "Bertha at Bat" starting his sports column in the B.A.R. Yes, that's right. Bertha, closeball runnerup and former barkeep at the *P.S. Go get them, Jack.

La Trivita:

Discovered the new pool table at the Phoenix during their recent two-day anniversary blowout. While Voo Doo was on the mike, I hid in "the playroom of the Stars," (we call it the backroom; Rome insists on "Playroom," etc.) And shot pool with Jack Nooth, Bobby Knaus of the "P.S." Had several drinks with that charmer Tom (TR) of the 527 Club and one of my all-time favorites, Woody of the Purple Pickle.

A new fresh pet shop opening soon. Located between Washington & Jackson, on Polk St.; this happy business will be called -- "Paw Fin & Feather." And when you get a load of Bob, the owner - Mgr., you'll call it lust at first sight. Bob, will you be stocking chicken feed? Are you listening, Tacky Ruth?

A happy first year's anniversary to "William Kruse Ltd." Bill has one of the most interesting shops on Polk. To

celebrate his anniversary, Bill is adding a new look to showcase his unusual & delightful merchandise.

Flowers That Bloom In The Spring, Tra La:

What you have seen leaving the American Florists (The Flower Pot) daily is **not** the preparation of the Pasadena Rose Parade. That's only my two buddies, Curt of the *P.S. & Kalendar & Paul (Luscious Lorelei) of the 'N Touch, having the most heady and flowery courtship since the late Luther Burbank? Euell Gibbons. Love it.

Watch Fors:

Hector's birthday blast at S.I.R. for Operation Concern, on Wednesday, April 23rd. Prizes for best "Birthday Suit." Steve, "Mr. Acme" will also become someone's lucky date, as a special prize.

The great Dinner & Depression Dance, again held at S.I.R., for Pride Foundation. This is the second Depression Dance our able & alert Emperor, Bob Cramer, has produced. The first one, last year, was wildly successful; this year's looks like a winner too. So mark Saturday, April the 26th on your calendar. This is a fun thing.

H.L. Perry's Community Awards, to be held at the Hotel Bellevue on

Saturday, April 26th. There will be people floating between the Depression Dance & these Service and Camp Awards. Proceeds from these awards will go to various needy agencies here.

Eye & Mind Boggling Sight Of The Week:

On Friday past, April the 11th, there occurred at the 'N Touch, a strange phenomenon called Tacy Ruth's (Mike Sullivan) Birthday Party. Much to the hysterical amusement of his customers, the 'N Touch was turned into a cross between a funeral home (Maroan, you should have seen the flowers) and a chicken coop. With Randy, Closet Queen 2-B (Laverne) & his luv, Rick, helping serve snacks, Tacky handled greetings & gifts from friends, conducted "Name That Tune," serving booze. Mike had a buzzzzzzzz day! On top of all this, Curt & Lorelei (Remember them?) delivered two, count them, two coup de gras. Number One: Curt & Larry (Maintenance Engineer, 'N Touch) hollered, "Release the hens" and presented Ruthie with two live cackling chickens. Thought he was going to faint.

Number Two: Leading the happy throng in singing "Happy Birthday," Luscious Lorelei brought out this lovely birthday cake and promptly smacked & rubbed same into Tacky's face. It was perfectly beautiful! Mavis proceeded to lick some of the cake off his head. (Heh, Marcus ole King. Does this make it the "first lick-in?" It's the only time I've ever seen Tacky absolutely speechless..... Byeeeeeee, see you later, Cheers, Sal. *P.S. Coming soon. The "P.S.S.F.C." any questions? Ask Curt, Lorelei or Mavis.

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Southern Scandals

By Mr. Marcus

The bike community is barely getting used to the idea that we have the new **Black Sabbath** of SF M/C in our midst and now comes news that yet ANOTHER club has formed. Lets welcome to the fold, the **49'ER** Chapter of the **Knights of Malta**, who were officially organized on March 22, and adding to that organization yet another arm which extends here from Seattle. The Jet Chapter is in Seattle; the second chapter is in Portland; The Western Chapter is in Reno, and now, San Francisco's 49'er Group. With eleven charter members, the new officers have advised that many enthusiastic plans are on the docket for this new organization. Welcome to the **Knights of Malta** and good luck in your future endeavors.

☆☆

Friday, March 28th, another new bar opened on the Miracle Mile. Headed by the dashing Walt Yazonol, **Playland** opened its doors to a capacity crowd eager to sample the wares of the new beer and wine pub. The decor is Spartan to say the least, but the warmth and good vibes are unmistakably in the tradition of most South of Market bars. One side of the brick walls is inset with lighted trees and other objets d'art including the original Playland child. The original letters at the entrance of Playland at the Beach are up and the delicatessen bill of fare is as mouth watering as the customers. Welcome to **Playland** - a worthy addition to the ever burgeoning Miracle Mile. It's on Folsom Street between 7th & 8th and practically across the street from the **Folsom Barracks**.

☆☆

Two Sundays ago, the ball games being rained out, a healthy group of bikers and hangers-on travelled to Monterey to participate in the **Monterey Dons M/C** 2nd Bike Beer Bash. The more adventuresome left the City on Friday night and partied throughout the weekend at the **Righteous Ram** and **Gilded Cage**. The citizens of Monterey were more than warm. With the possible exception of the citizens of Portland, it was a pleasure to have complete strangers come up to say, "Thank you for visiting our city, we're glad you came." These simple, but honest, gestures are so refreshing to big city dwellers. Practically every SF bike club was represented and quite a few were surprised to learn that Bob Clark, formerly of the **Serpents**, is the baby DON and did a fabulous job with the buffet. Jack Gidcumb, was, however, the most highly touted Don member for

his efforts in making the weekend a fantastic success. In short, it was a blast!

☆☆

The Inter-Club Fund, those generous good fellows staged their Blood Run and Progressive Dinner last Friday; a record crowd checked in at Irwin Memorial Blood Bank and donated 20 pints of blood, and went to the **Mistake** for pre-dinner cocktails; The second stop was at **Fe-Be's** for soup, and the salad was furnished next at the **Hombre** (Hi Ginny & Terry); The main course was supplied by the **Ramrod** and then we all high-tailed it to the **Ambush** for dessert. The Poker Hand prizes and after dinner drinks were awarded at the **Boot Camp** and for \$3.00 or a pint of blood, it was a beautiful Friday escapade. Hats off to Vic Galvan who practically single-handedly put the whole Run together. The whole affair was beautiful and you should mark your calendars now to be sure and participate in the **CELEBRITY AUCTION** coming in July. The Inter-Club Fund works for YOU. Support it. You never know when you will be needing their generous grants should you become disabled and in need of funds. Let's hear it for the Inter-Club Fund!

☆☆

CULLED FROM A CAUCUS OF CROWS:....Have all of you caught the new comic strip in the Examiner, entitled "Friends & Romans" and all about an Emperor?...I'll bet you didn't notice either that Bruce Lee's latest Kung-Fu epic is entitled, "The Dragon Dies Hard" and thumbs down to the queen of Hollywood who let that happen, dragon lover or not...And speaking of Hollywood, George Masters, the super hair-burner & make-up man may seem to be the one they're talking about in the move "Samboo", but Wayne Friday's Clay Street digs seem more interesting to our Georgie and I can't say I blame him while he's making our local ladies look keen....While Tom Avila (also known as BUTCH in Data Boy) was screwing the South of Market bars last week, frantic calls were made up and down the 'Mile and by the time "Miss Tequila" arrived with pen in hand to take notes, the bartenders had him so "loaded out" he didn't remember a thing and that's what I call silencing the press, but good...According to Mario of the **No Name Bar**, the new **IN** thing is Saran, as in Wrap, reputed to be the latest in bondage and discipline and with a view yet....FLASH! Esoteric movie goers may be disappointed to know that the balcony of the Strand is now temporarily closed for repairs and

(Continued Next Page)

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redecorating, so back to the Embassy for fun and games....And is there any credence to the fact that South of Market will be opening two MORE new bars? How nice for the Yerba Buena Project if it EVER gets off the ground....Reliable sources on the staff of Data Boy submit this Exclusive that Fat Shirley and David 'Rude Ruth' will soon be sporting brand new twin El Dorado's and have their Queen Size Beds steel-reinforced and are buying the LA Sports Arena for kicks, so apparently that paper is doing great with ad revenues....Speaking of other papers, I'm sure you'll be glad to read about Rev. Ray Broshears' Sage of the Silver Dollars....And apparently Richard Novak didn't realize his childhood ambition to become a teacher and that's probably why he has been seen in the playground of "that school" near 18th & Castro a lot lately....You'll also be glad to know that the new owners of the **No Name Bar** had such a fight over management that they couldn't get it together and consequently the bar remains in the hands of the present owners and let's hear it for squabbles!...Those of you who can remember Jerry Brager of the CMC and Wes Smith of the **Warlocks** will be glad to know that those two are now in wedded bliss down San Diego Way and I'll bet that makes Ted Tichenor and Al Ferguson very, very mad....Yes, it's true, Frank

Gallagher of the **Mark Twain Hotel** and I really DO have a "thing" going so eat your heart out Steven and Gang...Another FLASH! The exclusive **Lawson Galleries** on Sacramento are moving to South of Market, somewhere near the **Wagon** on 11th Street, so you can have your "cake" and eat it too....If you miss the **Boot Camp's** Great LICK IN last night, I can tell you there was a whole lot of slurping going on with Mr. Acme, Doug MacDonald, and other assorted bodies and tongues in action....If you remember Danny Tremell who was a Fun Buns winner at the Booty recently, you'll be pleased to know that that conquest was the first stepping stone to Danny's being photographed for **Viva Magazine** and to appear in an upcoming issue....The **End Up** had their Jockey Shorts Dance Contest Finals last Sunday and one ROGER wiggled his way to the title of **Jockey Shorts Dancer of the Year** and Luscious Lorelei awarded him the \$100 cash prize. Duncan of the **Nickelodeon** won the first contest for the next series and CURT of **Curt's Corner** was happy to hear about that....Applications for Mr. Cowboy and Miss Cowgirl are available now and the campaign is on - Call 567-2479 if you want to enter it....You will not want to miss "Tillie Tumbleweed" perform on June 21st either....Bill Bailey's **Tool Box** is no longer and returns to its former name,

The Naked Grape....and you should be real excited about **The Tubs**, a new steam emporium that opens this weekend in the quarters formerly occupied by the **Big Town** blunder....MR. COWBOY BILL TOLAN will be blasting out of his title with big happenings May 8, 9 and 10 beginning with a dinner and roasting at the **527** on the 8th, his Horseshoe Awards at **Fe-Be's** on the 9th and the **HOE DOWN** at SIR Center on May 10th - see you all there....And in closing, hope to see you all tonight on the CMC Tax Break Run - it's always a fun. Be kind to your brothers and sisters. I love you all and hope you can handle it.

Mr. Marcus

P.S. To the Joker: Sarcasm is the protest of those who are weak and insecure. Get lost!

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"AHHEM"
"COUGH"

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This-a And That-a

By Lou Greene

This past month has been rather unusual for reporting news. The events are not reported far enough in advance to write up and by the time the current issue is out, the event has already taken place.....the **Cruiser** in Redwood City now features complete dinners Sunday thru Thursday at recession prices of \$2.95 and on Friday and Saturday, a gorgeous hunk of Prime Ribs for only \$3.95 and their usual fine Sunday Brunch from 11 to 3 p.m.....**The Garden** in Palo Alto has a new bartender, Jim, a very personable and a fore-runner for some big changes to be made in the near future....**The Candy Shop** in San Jose has brought back their old regular personnel and Bob Johnson, has plans for making the **Candy Shop** the #1 bar in the Peninsula....**The Savoy** just celebrated Mom & Pops 25th wedding anniversary on the 14th. Many happy returns. On the 17th (drat the timing) there will be a dinner show starring "Kai Kai Du-Kayne" in a Hawaiian show with live band and dancers. And on April the 20th, they will have their Sweet Chariot show with an all girl band. They have an after hour Brunch on Friday and Saturday nights, for only \$2.00, including a bottomless coffee cup.....**The Mecca** has already made some drastic changes in personnel, and are planning for great events to make the Peninsula a fun place to go to or stay in....Across the Bay, the **Fox** in Hayward will offer two new shows on April 25th and 26th; sorry, I don't have all the details at this writing. Their after

hours on Friday and Saturday have become very successful. If you don't really want to go home after the bars close, you'll enjoy the crowds here... Again too late, the **Lancers** had their 1st Anniversary on the 15th. Will cover it for the next issue. Good luck to them and applause for the splendid job they have done this past year....**Hans'** in Oakland will present Billy DeFrank, accompanied by Myrt, on April 25th and 26th; also during May, and booked for June, with 2 shows each nite at 11 PM and 12:30 midnight. There will be no cover charge, and you can be assured of a good time with Billy. He is really a great and popular entertainer....**The Revol** (lover, spelled backwards) had a gala Easter Hat contest, inviting contenders from S.F. with no takers. Guess the S.F. mad hatters were too occupied in their own back yard. Doris X and several of her friends did make it over to the East Bay, and their presence was really appreciated.

Until the next writing, my best to you, always, in all ways...

Lou Greene

Classifieds

For Sale

Dynamite sale. Coits of S.F. 4/19, 10-6; 4/20, 10-4. Art, Brass, HH Gds, plants, free coffee. Fun/funky. 225 Castro. E-8

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